



Iconography Workshop 2023

A Prayer of the Hands

St. Philip Orthodox Church, Souderton, Pennsylvania

- **M-F June 5 - June 9; 8-12, 2-5.** *If you opt for the Board-Building Add-on (see below), also plan to work from 1-2 pm each day, plus all day **Saturday, June 10.*** Optional peer-led open studio 7-9 pm M-Th.

- **Sinai Christ Icon.** Workshop will be based on a close study of the famous 6th-century icon from St. Catherine's Monastery, Sinai, using egg tempera and gold leaf. Face study for beginners; Full-size bust option for intermediate students who've painted at least one icon before, in any media, and want the additional challenge.

- **\$400 / per person;** discounts for family members enrolled for the same class (\$375/person if 2 people, \$350 / person if 3, \$325 if 4)
- **Materials will be provided by St. Philip's through an anonymous donor.**
- **Workshop is geared toward students aged 15 and older** (12-14-year-olds may join with adult student partner.) Students under the age of 12 are evaluated on a case-by-case basis. Please contact the Instructor.

Class size is limited. Please make a deposit of \$150 per student to hold each spot. Class spots held for members of St. Philips until February 14, after which enrollment is open to the public.

Deposits may be paid by [Venmo](#) or Check.

with Venmo you will receive registration confirmation immediately.

Checks can be written to Randi Maria Sider-Rose and mailed to 931 N. Negley Ave., Pittsburgh, PA, 15206, or turned into the St. Philip's office. Please write your e-mail on the subject line.

Registration confirmation will be e-mailed.

To see the work & process of Pittsburgh iconographer Randi Maria Sider-Rose, go to www.immanuelicons.org or her classes at [St. Raphael online](#). E-mail any Qs :

rsiderrose@gmail.com



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Optional Add-On: Traditional Board Building

- \$50 for those enrolled in this week's course.
- 1-2 pm each day June 5-9, then all-day Saturday, June 10
- Price includes materials, and may be paid upon commencement of the class.

Traditional icons are typically painted on boards made with many layers of gesso-rabbit-skin glue and chalk - on a layer of linen, applied to wood. This is the process that will be taught in this optional add-on in order to prepare an icon board that the student can use in the future. The process is technically difficult and requires patience. I don't recommend this add-on for the very youngest students.



When I receive your \$150 deposit for the class, I will send you an e-mail confirmation that will include an opportunity to sign up for Board Building if desired. I will include questions about the type of icon board you wish to gesso (e.g. with or without raised borders). You will receive a 9X12 board to gesso, but will have the option to bring (or arrange with me) a second board to gesso, if desired and if you want the additional challenge!

E-mail questions to instructor Randi Maria Sider-Rose: rsiderrose@gmail.com