Sunday, March 20, 2 pm

Please join us for refreshments after the concert.

A freewill offering will be received, benefiting Crossroads Pregnancy Care, Quakertown.

Holy Week & Pascha Choir Concert

Celebrating the Passion & Resurrection of Jesus Christ in Orthodox Christian a cappella hymnody

St Philip’s Choir & Youth Choir

Please join us for refreshments after the concert. A freewill offering will be received, benefiting Crossroads Pregnancy Care, Quakertown.

Upcoming Events

Lenten Retreat: March 26, 9 am - 7 pm
“Mary, Mysteries, & Mission” - Fr Chad Hatfield

Celtic Christianity: Saturday, April 16 - 7 pm
Presented by Fr Serafim of the Mull Monastery of All Celtic Saints

St Philip’s Food Festival: Friday & Saturday, September 16 & 17
Taste & see an international Orthodox Christian community
Church tours - Children’s Activities - Gift Bazaar - Iconography Display

Resources on the Web

www.St-Philip.net - St Philip Church website
www.AncientFaith.com - Orthodox Christian music & talks streaming online

Thank you for helping us support Crossroads Pregnancy Care, providing free and confidential pregnancy services since 1985. Visit www.crossroadspregnancy.care for more information.
Singing a cappella is characteristic of Orthodox Christian hymnography. This tradition is rooted in the Orthodox Church's understanding of man. Genesis 1:26-31 and 2:19-20 present man both as created from the dust of the earth and as after the image and likeness of God. To man also has been entrusted the stewardship of the earth. Therefore patristic tradition sees in man a microcosm of the universe, encompassing both the spiritual and material aspects of creation.

When man worships God, his worship is two-fold, both spiritual and physical. In this act, man joins the angels and all spiritual creation in the never-ending liturgy of eternal worship since he too is a spiritual being. As partaker and steward of physical creation, man worships on behalf of the physical universe, joining the cosmos in the proclamation of the glory of God (Psalm 19:1-4). What then is a better instrument for God's worship than the voice of the one who represents all creation? For this reason the Orthodox Church worships God using the human voice as its sole musical instrument.

Orthodox Christian hymnography possesses many rich national traditions of the Middle East and Eastern Europe: Byzantine-Greek, Byzantine-Arab, Russian, Romanian, Georgian, Serbian, Bulgarian, Carpatho-Russian, and so forth. Our language of worship is English.

**OUR CHORIST**

St. Philip's Church Choir, under the direction of Kh. Elizabeth Bushelli, consists of singers who dedicate a great deal of time and effort to beautifying the services of our church. They take seriously the words of the psalmist who said, “I will sing unto the Lord as long as I live.” Bishop BASIL of our Mid-America Diocese has said, “Church singing is not a hobby. It is something one does for personal fulfillment. It is first and foremost a duty, a duty of those to whom God has given musical talents. Angels were created to serve and to praise, and you have been given voices for that same purpose.”

**Our thanks** to the following choir members for singing today:

**Soprano:** Kh. Elizabeth Bushelli (director), Natalia Mamardashvili, Emily Case, Karen Burke, Vera Acker

**Alto:** Kristi Moore, Jennifer Howanetz, Mary Kompass, Terry Kaminsky, Kristen Chocheli

**Tenor:** Catalin Tinjala, Joe Kyriakos, Serge Kaminsky

**Bass:** Larry Tennant, Nicholas Morelli, Greg Howanetz, Julian Bushelli

**Arabic Chanter:** Amjad Khalil

**Hymns of Holy Week & Pascha**

**Holy Week / Passion**

- **Lazarus Saturday Troparion** - Byzantine (Tone 1, Karam)
- **Rejoice, O Bethany**
- **Alleluia**
- **Behold the Bridegroom**
- **Verily, I behold thy chamber**
- **Verily, this present day** (sung in Arabic)
- **Of Thy mystical supper** - Russian (Obikhod tone 6)
- **The Wise Thief** - Abrahamic
- **Today he is suspended** - Kazan
- **Lamentations**
- **Do not lament me, O Mother** - Russian
- **The Noble Joseph** - Bulgarian
- **The Great Moses** - Byzantine (Tone 6)
- **Joseph with Nicodemus** - Pskov melody (H Benigsen)

**Pascha / Resurrection**

- **Arise O God** - Russian (Turchaninov)
- **Pascha Kontakion** - Byzantine (Tone 8, harmonized; Karam)
- **The Angel Cried** - Russian (Belakirev)
- **This is the day of Resurrection** - (sung in Arabic)
- **Christ is risen** - (Sung first in English with Greek, Russian, Arabic, Ukranian, Serbian, Georgian, and Romanian melodies; then in Greek, Arabic, Russian, and Romanian)

**Following the Concert:**

- Presentation on the ministry of Crossroads Pregnancy Care: Robert Wheeless, Exec. Dir.
- Collection for Crossroads; Recessional (**Let my prayer arise & O Taste and See**)
- Refreshments in the Great Room - All Welcome!